

# "We Create Unique Tile Designs for Architects, Designers, Specifiers and..."

Armatile
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# Awards for Design and Manufacture

2004	Best Use of a Tile by an Architect or Designer - St Patrick's Cathedral, Armagh
2006	Best Technical Use of a Tile in a Construction Contraction - Ennis Information Age Park, Ennis
2008	Best Use of a Tile in a Small Construction Contract - Holy Family Church, Belfast
2009	Best Use of a Tile by an Architect or Designer - Peter Mark's Style Club, Dublin
2010	Best Use of a Tile by an Architect or Designer - St Patrick's Church, Dungannon
2010	Best Use of a Tile in a Small Construction Contract - St Patrick's Church, Dungannon
2012	Best Technical Use of a Tile in a Contract - St Peters Church, Lurgan



# The Process

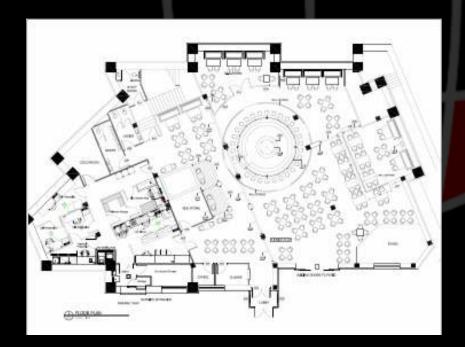
- The Initial Consultation
   Discuss Ideas & Concepts
- 2. The Free Design Stage
  Armatile provides free colour drawings of product ideas for approval
  Agree Design & Proceed to:
- 3. Project Pricing Stage
  Agree Budgets & Proceed to:
- 4. The Sample Stage
  Armatile can provide a physical sample for approval
  Agree Sample & Proceed to:
- 5. The Final Designs Presented
  Agree Final Drawings, Sample and Budgets
  Proceed to:
- 6. **Production**



# 1. The Initial Consultation

The Client presents their plans and discusses a brief with Armatile's Representatives incorporating:

- design requirements
- concepts
- colours
- potential materials & textures
- timescales
- budget

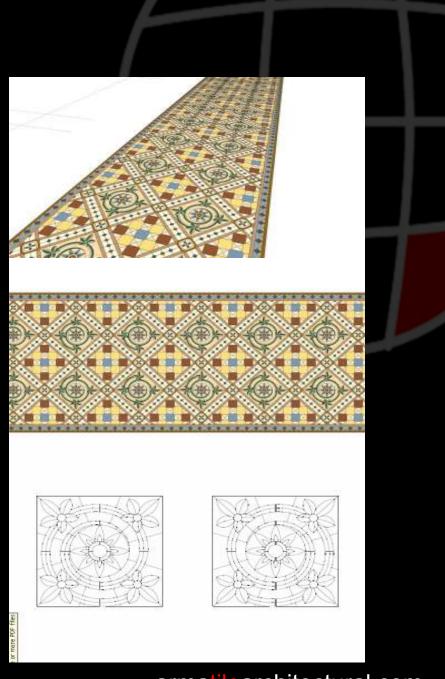




# 2. The Free Design Stage

Armatile's Design Team develop the brief and produce initial drawings to present to the client for discussions and approvals. This **Free Design Service** helps develop the ideas for the Client into practical designs.

The Client will either approve the initial drawings and proceed to the **Project Pricing Stage** or Armatile's Design Team will re-design and alter the drawings.

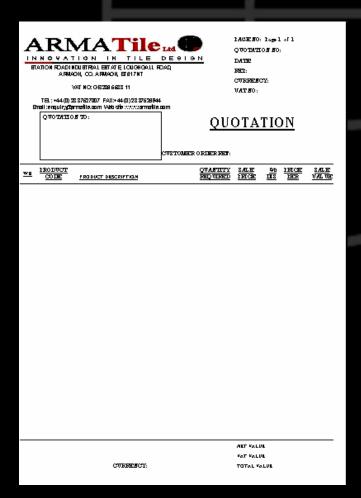




## 3. **Project Pricing Stage**

Having agreed the initial drawings
Armatile will cost the material and quote
the Client with project prices, discuss
production timescales and provide the
Client with relevant information on
terms and conditions. We are confident
we can create designs to suit any
budget.

The Client will either agree the budget and proceed to the **Sample Stage** or will ask for a redesign as a result of budgetary restrictions or changes to the design brief.



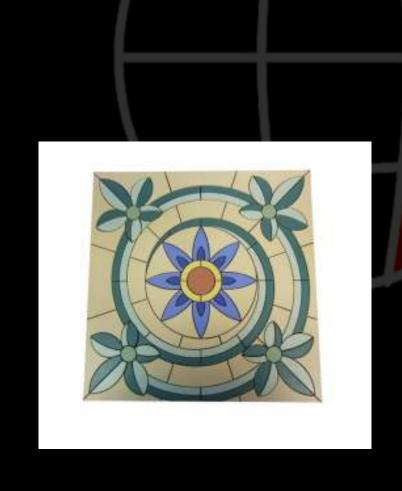


### 4. The Sample Stage

An important part of the Armatile Design and Manufacture service is the **Physical Sample**.

Having agreed the initial drawings Armatile can produce a sample for the client to approve before full production proceeds.

The client will either approve the sample or another sample can be produced to satisfy any further specific requirements.



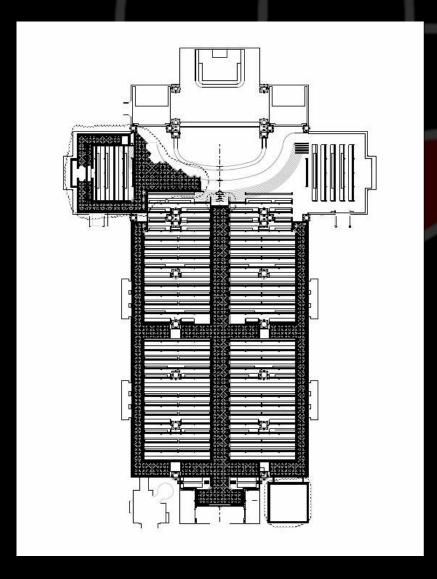


### 5. **The Final Designs**

As a final measure to ensure Client satisfaction Armatile's Design Team will incorporate all the design features into the existing architectural drawings.

The final drawing is presented to the Client to ensure all aspects of the brief have been fulfilled prior to full production.

The Client will approve the final drawings, authorise the order and proceed to the Production Stage or will ask for a changes to be made before authorising.





#### 6. **Production**

With Final Designs approved in **Stage 5**Armatile's experienced Production,
Manufacturing and Quality Control Teams will
work closely to create the Client's customised
design and bring reality to their dream concept.

This dream is achieved to the highest standards in our custom built factory in Armagh, Northern Ireland.







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